

## MATTHEW NIENOW

### EDUCATION

MFA in poetry from University of Washington. Received diploma June 2010.

BA in English from St. Olaf College. Received diploma June 2005.

### RECENT RELEVANT EXPERIENCE

**2012:**

Associate Editor, Amazon Breakthrough Novel Award

**2011:**

Associate Editor, Amazon Breakthrough Novel Award

Judge, Annual Poets Dinner Contest

**2009-10:**

Writer-in-Residence, TOPS (The Option Program at Seward), Seattle Arts & Lectures

Writer-in-Residence, Children's Hospital, Seattle Arts & Lectures

Contributing Editor, Toadlily Press

Associate Editor, Amazon Breakthrough Novel Award

Curator, *Castalia Reading Series*

Reader, *The Seattle Review*

**2008-09:**

Instructor, *Poetry Workshop: Craft & Technique*, University of Washington

Teaching Intern, *Writers on Writing*, University of Washington

Associate Editor, Amazon Breakthrough Novel Award

Reader, *The Seattle Review*

### SELECTED HONORS & AWARDS

**2012:**

Bread Loaf Writers' Conference Staff Scholarship (\$2,000)

**2011:**

Creative Writing Fellowship, National Endowment for the Arts (\$25,000)

Creative Writing Grant, Elizabeth George Foundation (\$7,500)

Bread Loaf Writers' Conference Staff Scholarship (\$2,000)

Codhill Press Poetry Chapbook Award (\$1,000)

Dorothy Sargent Rosenberg Poetry Prize, Honorable Mention (\$300)

*The End of the Folded Map* (full-length ms.) finalist, Miller Williams Prize, U of Arkansas Press

"Elegy" (a poem) nominated for the Pushcart Prize by Toadlily Press

"Route of Wolves" (a poem) nominated for *Best New Poets* by *Devil's Lake*

"Lunch with the Devil" (a poem) nominated for *Best of the Net* by *Devil's Lake*

"Lunch with the Devil" (a poem) nominated for the Pushcart Prize by *Devil's Lake*

**2010:**

*The End of the Folded Map* (full-length ms.) semi-finalist, Crab Orchard First Book Prize

Individual Artist Award, 4Culture, Seattle, WA (\$4,000)

Bread Loaf Writers' Conference Work-Study Scholarship (\$2,000)  
Dorothy Sargent Rosenberg Poetry Prize (\$1,000)

**2009:**

Individual Artist Award, 4Culture, Seattle, WA (\$4,000)  
Loren D. Milliman Fellowship, University of Washington (\$12,000)  
Klesper Teaching Internship, University of Washington (\$2,000)  
"From the Birds Heart" (a poem) nominated for the Pushcart Prize by Toadlily Press

## SELECTED PUBLICATIONS

### Chapbooks:

*The End of the Folded Map* (Codhill Press, 2011)  
*The Smallest Working Pieces* (Toadlily Press, 2009)  
*Two Sides of the Same Thing* (Southeast Missouri State University Press, 2007)

### Anthologies:

*A Face to Meet the Faces: An Anthology of Contemporary Persona Poetry* (ed. Stacey Lynn Brown and Oliver de la Paz, University of Akron Press, 2012)  
*Best of Toadlily Press: New & Selected* (Toadlily Press, 2011)  
*Two Weeks: A Digital Anthology of Contemporary Poetry* (Linebreak, 2011)  
*Arctic Inspired* (ed. Tim Irvin, Tundra Press, 2009)  
*Best New Poets 2007* (ed. Natasha Trethewey, Samovar Press, 2007)

### Journals:

forthcoming | **"Before the Boat is a Boat"** *Alaska Quarterly Review*  
forthcoming | **"Wrecking"** *Poetry Northwest*  
forthcoming | **"Backing Out"** and **"Center of Effort"** *AGNI online*  
Fall 2011 | **"Ruin"** *Blackbird*  
June 2011 | **"True Latitude"** reprinted on *Verse Daily*  
Spring 2011 | **"Nocturne with Mysterious Leak," "Spring Thaw" and "The Inner Circle"** *New Madrid*  
Winter 2011 | **"Elegy"** *New England Review*  
Spring 2011 | **"After the Earthquake, the Great Operatic Singer Tests His Voice"** *Grist*  
Winter 2011 | **"On the Day You Were Born"** *Willow Springs*  
Spring 2011 | **"Eclogue at the Edge of Darkness"** *Parcel*  
Winter 2011 | **"The End of the Folded Map" and "The Necklace"** *Passages North*  
December 2010 | **"Route of Wolves" and "Lunch with the Devil"** *Devil's Lake*  
October 2010 | **"Ode to Paul Bunyan"** *The Collagist*  
Summer 2010 | **"On a Cliff Above the Canon River"** *Indiana Review*  
May 2010 | **"An Old Curiosity"** *Linebreak*  
Winter 2009 | **"Lupa"** *The Journal*

Winter 2009/10 | **“Allergy Song”** *Prairie Schooner*

Winter 2009/10 | **“Fable”** *Cincinnati Review*

Fall 2009 | **“Tikal”** and **“Finco Paradiso”** *Nimrod*

Spring/Summer 2009 | **“The Smallest Working Pieces”** *New Orleans Review*

Spring 2009 | **“A String Theory”** and **“From the Bird’s Heart”** *Columbia*

Fall 2008 | **“Tony Robbins Enters with Doves”** *The Grove Review*

Fall 2008 | **“Six Ways of Looking at the Moon”** and **“A Sound That Meant Home”** *Eclipse*

Summer 2008 | **“What the Tundra Has to Offer”** (reprint) *Hawk & Whippoorwill*

Spring 2008 | **“Stories of Ash”** *Pebble Lake Review*

Spring/Summer 2008 | **“Spring Planting”** *Poet Lore*

Winter 2008 | **“This is What It Means to Say Seattle, Washington”** *The Saint Ann’s Review*

Winter 2008 | **“Becoming Sylvia Plath”** *divide*

Fall 2007 | **“Elegy with a Rope In It”** *American Literary Review*

Fall 2007 | **“The First Kill”** *Salamander*

Fall/Winter 2007 | **“In Havana, Along the Malecón”** *Atlanta Review*

Winter/Spring 2007 | **“In the Garden, My Father”** *Spoon River Poetry Review*

Winter/Spring 2007 | **“She Moves Her Body”** *The Baltimore Review*

Spring 2007 | **“How Marriage Is Like Baking Bread”** *Blue Earth Review*

Spring 2007 | **“Rubbing My Mother’s Bald Head”** and **“One Summer with the Inuit”**  
*Hiram Poetry Review*

Summer 2006 | **“What the Tundra Has to Offer”** *Trestle Creek Review*

## SELECTED APPEARANCES

### 2012:

January 3: Hugo House, Castalia Reading Series

April 4: Hugo House, launch reading for *A Face to Meet the Faces: An Anthology of Contemporary Persona Poems*, Seattle, WA

April 5: Village Books, launch reading for *A Face to Meet the Faces: An Anthology of Contemporary Persona Poems*, Bellingham, WA

April 13: Open Books, with Todd Boss, Seattle, WA

April 26: North Wind Arts Center, with Denise Cecilia Banker, Port Townsend, WA

August 18: Little Theatre, Bread Loaf Writers’ Conference Staff Reading, Ripton, VT

### 2011:

August 18: Little Theatre, Bread Loaf Writers’ Conference Staff Reading, Ripton, VT

October 29: Faire Wind Café & Gallery, Long Talking Bad Conditions Blues Reading Series, Seattle, WA

### 2010:

April 24: Fremont Place Book Company, 4Culture-sponsored reading, Seattle, WA

July 29: Sole Repair, Off Hours Reading Series, Seattle, WA

August 17: Little Theatre, Bread Loaf Writers' Conference Work-Study Reading, Ripton, VT

**2009:**

October 3: Katonah Museum, launch reading for *The Smallest Working Pieces*, Katonah, NY

October 4: Hugo House, Castalia Reading Series, Seattle, WA

December 3: Hugo House, WITS Writer-in-Residence reading, Seattle, WA

**2008:**

April 24: Boulder Bookstore, launch reading for *Two Sides of the Same Thing*, Boulder, CO

December 8: Hugo House, Castalia Reading Series, Seattle, WA